01
DYNAMITE
TEEN
Disney
GARGOYLES
QUEST
GREG WEISMAN
PASQUALE QUALANO

Disney
GARGOYLES
QUEST
01
DYNAMITE
TEEN
GREG WEISMAN
PASQUALE QUALANO

01

DYNAMITE
TEEN

Disney

GARGOYLES

QUEST

GREG WEISMAN
PASQUALE QUALANO

Disney

GARGOYLES

QUEST

Special Thanks to Kevin Pearl, Eugene Paraszczuk, Samantha Keane, Behnoosh Khalili, Julie Dorris, Kendall Tamer, Cristina Casas, Jeff Clark, Jeff Thomas, Scott Tilley

DYNAMITE

www.dynamite.com • Facebook: /Dynamitecomics • Instagram: /Dynamitecomics • Twitter: @dynamitecomics

Nick Barucci: CEO / Publisher • **Juan Collado:** President / COO • **Brandon Dante Primavera:** V.P. of IT and Operations • **Joe Rybandt:** Executive Editor • **Matt Idelson:** Senior Editor • **Alexis Persson:** Creative Director • **Cathleen Heard:** Senior Graphic Designer • **Nick Pentz:** Graphic Designer • **Matthew Michalak:** Graphic Designer • **Alan Payne:** V.P. of Sales and Marketing • **Vince Letterio:** Director of Direct Market Sales • **Rex Wang:** Director of Sales and Branding • **Vincent Faust:** Marketing Coordinator • **Jim Kuhoric:** Vice President of Product Development • **Jay Spence:** Director of Product Development • **Mariano Nicieza:** Director of Research & Development

GARGOYLES™: QUEST, VOLUME 1, ISSUE #1. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. Gargoyles™ & © 2024 Disney Enterprise, Inc. All Rights Reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

PEFC Certified

This product is from sustainably managed forests and controlled sources

www.pefc.org

PEFC/01-31-100

‹CAN YOU SEE *WHERE* WE ARE YET, *TURQUESA*?›*
‹I SUPPOSE WHEREVER *AVALON* HAS CHOSEN TO SEND US, *JADE*...›
‹...STILL, I DO BELIEVE I CAN SEE THE *SUN* SHINING THROUGH THE *MIST* AHEAD.›
‹UNABLE AS WE WERE TO TAKE OUR *MYSTIC PENDANTS* ONTO AVALON...›
‹...IT WILL BE AN ADJUSTMENT TO AGAIN BE *IMMUNE* FROM THE *STONE SLEEP* OF *DAY*...›
‹AN ADJUSTMENT I AM *MORE* THAN WILLING TO MAKE...›
‹...IF IT BRINGS US ONE STEP CLOSER IN OUR *QUEST* TO RETURN *HOME*.›
*TRANSLATED FROM MAYA.

JUNE 12, 1997.
RIO DE LA PLATA-
BUENOS AIRES,
ARGENTINA.
(WELL, WE'RE HERE. THOUGH I HAVE NO IDEA WHERE "HERE" IS.)
(NO, BUT AVALON SENT US HERE FOR A REASON...)
(...AND THAT REASON USUALLY MANIFESTS QUICKLY.)
(THERE'S SOMETHING, WORTH INVESTIGATING, AT LEAST.)
WE'RE HERE...
GRACIAS, CISCO.
SHOULD I WAIT FOR YOU, SEÑORITA DESTINE?
THAT REALLY WON'T BE NECESSARY.

GREETINGS. YOU MUST BE DOMINIQUE DESTINE.
AND YOU MUST BE DOÑA ANAPAULA AGUILAR.
THANK YOU FOR INVITING ME INTO YOUR HOME.
I'M ALWAYS GLAD TO SHOWCASE THE COLLECTION...TO THE RIGHT TYPE OF PERSON, OF COURSE...
...AND THE MEMORABILIA YOU SHIPPED BY WAY OF INTRODUCTION TELLS ME YOU QUALIFY.
BAUBLES. TRINKETS. TROPHIES, REALLY.
NOTHING LIKE WHAT YOU POSSESS.

WELL, IT REALLY WAS MY *LATE HUSBAND'S* COLLECTION, NOT MINE...
...BUT I AM SO VERY *PROUD* OF IT ALL...
YES, YES. VERY IMPRESSIVE, I'M SURE. BUT I AM INTERESTED IN SOMETHING QUITE *SPECIFIC*...
AH. AND THERE IT IS...

...THE LANCEHEAD OF GUGNIR.
GUGNIR, THE ODINSPEAR. THE LANCE OF FATE. INCAPABLE OF MISSING ITS INTENDED TARGET.
IT WAS THE PRIZE OF MY HUSBAND'S COLLECTION...
...THOUGH IT ALWAYS PAINED HIM THAT HE NEVER LOCATED GUGNIR'S HAFT.
YES, WELL, LET'S CALL THAT A PROBLEM FOR ANOTHER DAY...
...BUT IN THE HERE AND NOW, I DON'T SUPPOSE YOU'D WILLINGLY PART WITH IT?
NOT AT ANY PRICE.
TSK. AND I MEET SO FEW WOMEN I CAN TRULY TALK TO.
GENTLEMEN, YOU KNOW WHAT TO DO.
SO I ASSUMED. AND SO I MUST TAKE IT... BY FORCE.
TRUST ME. THEY DO NOT.

(THE SUN HAS SET.)
(YES. I IMAGINE THE REASON WE ARE HERE WILL SOON BE REVEALED...)
SHATTER!

Disney

GARGOYLES QUEST

CHAPTER ONE: QUESTIONS

Writer
GREG WEISMAN

Artist
PASQUALE QUALANO

Colorists
GIOVANNA LA PIETRA & VALERIA VERDI

Letterer
JEFF ECKLEBERRY

Main Cover
CLAYTON CRAIN

Packager/Editor
NATE COSBY

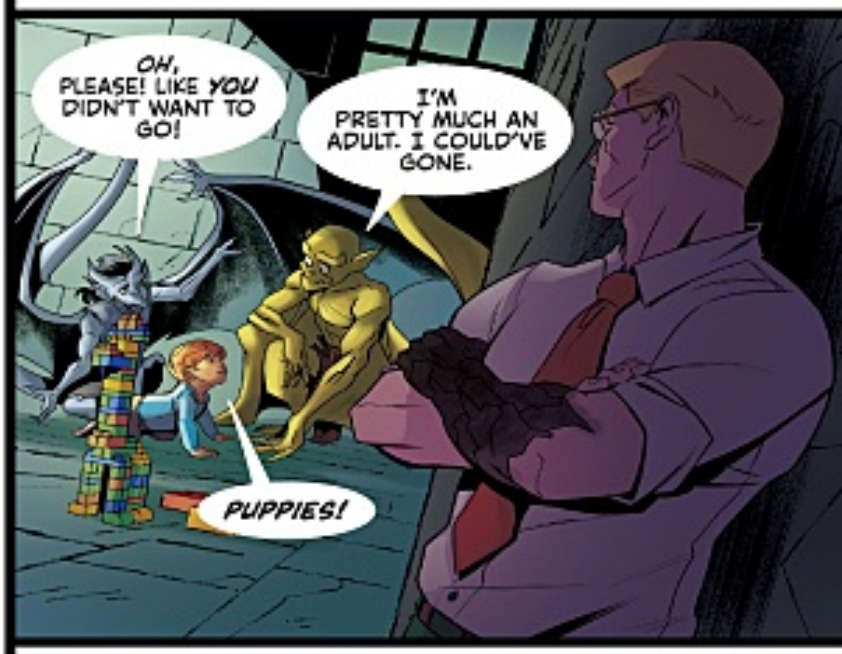
NO COURT CAN TELL US THOSE ABOMINATIONS DESERVE HUMAN RIGHTS!
AND ANY TWISTED FANATICS THESE CREATURES ATTRACT MUST BE SILENCED!
PLEASE, GET OFF OF THE SQUAD CAR, SIR.
NO MONSTERS IN OUR MANHATTAN!
DEMONS DON'T NEED FAN CLUBS!
DON'T BETRAY THE HUMAN RACE!
NYPD
JULY 19, 1997.
PARK MANOR HOTEL.
MANHATTAN, NEW YORK.
GATHERING OF THE GARGOYLES GUILD
GOLIATH, ARE YOU DOING A SIGNING?
YOU'RE MUCH TALLER IN PERSON, YOU KNOW!
IS YOUR GIRLFRIEND HERE?
IS THE REST OF THE CLAN COMING?
CAN I GIVE YOU A HUG?
JUST ONE AUTOGRAPH, PLEEEEEZE!

GOLIATH WILL BE SPEAKING IN ROOM TWENTY-H IN HALF AN HOUR...
...BUT IF YOU HURRY, YOU CAN STILL CATCH HIS ATTORNEY, TOBE CREST, IN NINE-A, NOW.
OH, HE'S AMAZING!
YEAH, LET'S GO!
WILL HE BE SIGNING?
YOU THINK HE'D WANT A HUG?
THANK YOU, MS. LI.
PLEASE, CALL ME RUBY-MAE.
I AM STILL UNCERTAIN, RUBY-MAE, AS TO THE WISDOM OF ATTENDING THIS EVENT...
...AND I AM QUITE CERTAIN I DO NOT UNDERSTAND THE PURPOSE OR VALUE OF A..."SIGNING."
YEAH, IT'S ALL...A LOT.
BUT THAT'S WHY I ORGANIZED THIS. A BUNCH OF US WHO WATCHED YOUR TRIAL ON T.V., WELL...
...WE FOUND EACH OTHER ON THE INTERNET. AND WE ALL FELT--
--THAT IT MIGHT JUST BE GOOD IF MORE HUMANS GOT TO KNOW YOU GARGOYLES...
...AND THAT IT WOULD ABSOLUTELY BE GOOD IF THE HUMAN RACE LEARNED TO SHARE THIS WORLD.
ON THAT POINT, WE MOST DEFINITELY AGREE.

ALLOW ME TO ESCORT YOU TO TWENTY-H...
WHAT ARE YOU DOING HERE, DRACON?
I LIVE HERE, DETECTIVE MAZA. UPSTAIRS? IN THE PENTHOUSE SUITE?
I WANTED TO SEE WHAT ALL THE FUSS WAS ABOUT...
...AND FRANKLY, I'M SURPRISED YOU'RE HERE, WHAT WITH YOUR ROMANCE OUTTED TO THE WORLD.
OR DO YOU HAVE A PANEL, LATER? "LOVE ON A PARAPET," PERHAPS?
HEY, THAT WAS A JOKE. I'M NOT THE ENEMY, DETECTIVE.
NO? YOU'RE STILL WORKING FOR YOUR GRANDFATHER...
...DOMINIC DRACON, HEAD OF THE FIVE FAMILIES.
I'M WORKING TO KEEP PEACE BETWEEN THE FAMILIES.
IN-FIGHTING'S BAD FOR THE CITY.
AND BAD FOR PROFITS, TOO, RIGHT?
I KNOW FROM BROADWAY THAT AS DRACONS GO, YOU'RE ONE OF THE GOOD ONES...
...BUT THAT'S A LOW BAR. I'LL BE KEEPING MY EYE ON YOU.
BE MY GUEST.
NOW, I THINK I'D LIKE TO HEAR WHAT GOLIATH HAS TO SAY.
FEEL FREE TO JOIN ME.

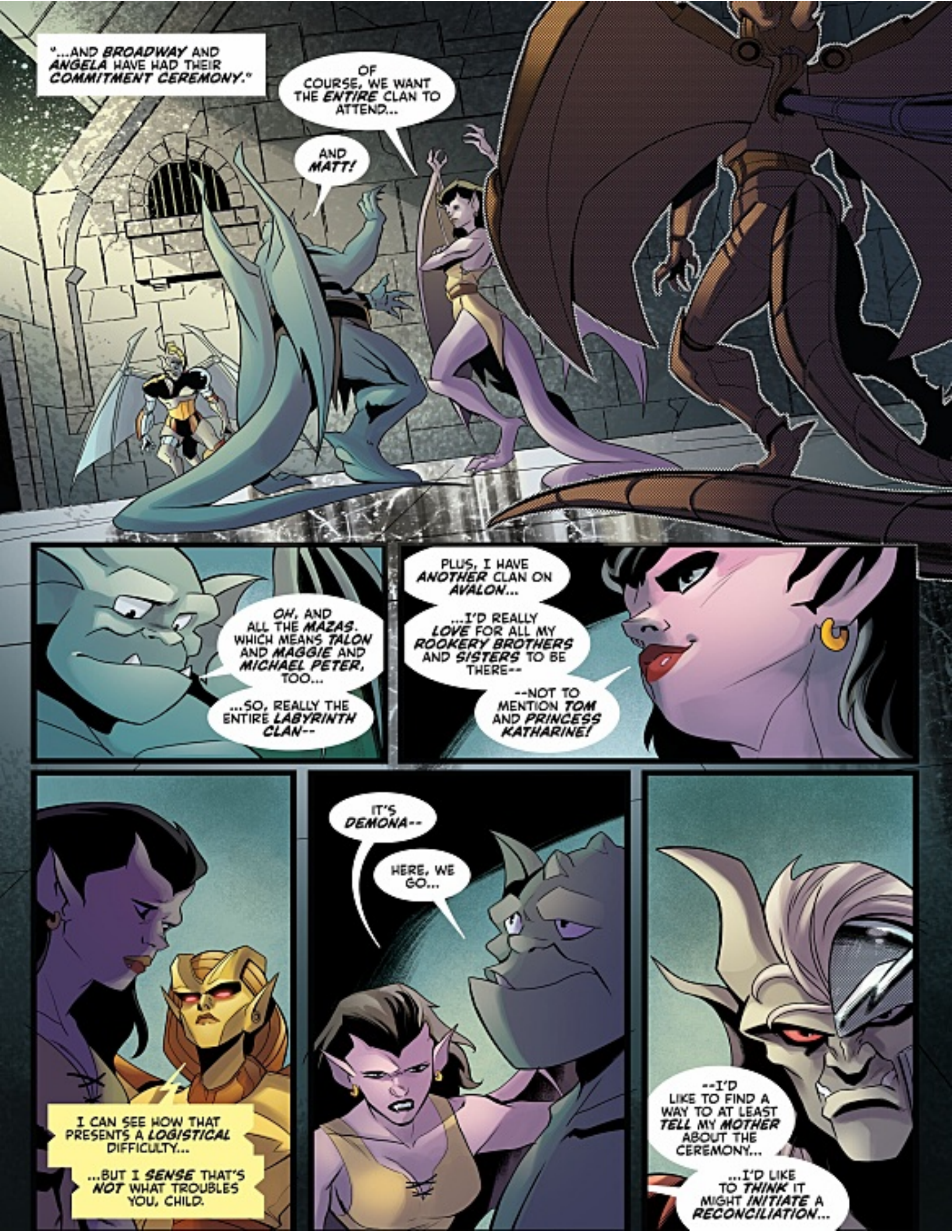
"I NEVER GET TO GO ANYWHERE!"

OKAY, FINE, MY FOLKS LET ME DEAL WITH ONE BOMB. OTHERWISE, I'M LIKE A PRISONER HERE!
GOLIATH JUST WANTED TO MAKE SURE THIS GUILD THING WASN'T A BIG OLD TRAP.


OH, PLEASE! LIKE YOU DIDN'T WANT TO GO!
I'M PRETTY MUCH AN ADULT. I COULD'VE GONE.
PUPPIES!

JUST CUZ WE'RE SMALL...

"...THE CLAN TREATS US LIKE WE BELONG IN THE ROOKERY."
BRONX! FU-DOG! WHAT GOOD BOYS!
SHAME YOU'VE BEEN STUCK DOWN HERE MAKING CERTAIN THIS EGG NAE ROLLS AWAY ON ITS OWN.
GO, NOW! GET YOURSELVES SOME FRESH AIR! I'LL WATCH OVER THE BAIRN.
THAT'S IT! ENJOY THE NIGHT! I'LL HOLD THE FORK 'TIL YE GET BACK!
ALONE, AT LAST, EH?
I WANT TO APOLOGIZE FOR SPENDING SO LITTLE TIME WITH YOU--
--THOUGH I MAINTAIN EGGS NEVER REQUIRED SUCH ATTENTION IN MY DAY.
STILL, I WANT YOU TO KNOW HOW MUCH YOU AND NASHVILLE MEAN TO THE CLAN...
...AND, REALLY, HOW MUCH THE BOTH OF YOU MEAN TO ME.
FOR AN OLD GARGOYLE WHO THOUGHT HIS FAMILY WAS DOOMED TO EXTINCTION...
YOU'VE BROUGHT HOPE. REAL HOPE.
IN FACT, I'LL KNOW THE CLAN'S SURVIVAL IS ASSURED WHEN YOU HATCH...


"...AND BROADWAY AND ANGELA HAVE HAD THEIR COMMITMENT CEREMONY."
OF COURSE, WE WANT THE ENTIRE CLAN TO ATTEND...
AND MATT!
OH, AND ALL THE MAZAS. WHICH MEANS TALON AND MAGGIE AND MICHAEL PETER, TOO...
...SO, REALLY THE ENTIRE LABYRINTH CLAN--
PLUS, I HAVE ANOTHER CLAN ON AVALON...
...I'D REALLY LOVE FOR ALL MY ROOKERY BROTHERS AND SISTERS TO BE THERE--
--NOT TO MENTION TOM AND PRINCESS KATHARINE!
I CAN SEE HOW THAT PRESENTS A LOGISTICAL DIFFICULTY...
...BUT I SENSE THAT'S NOT WHAT TROUBLES YOU, CHILD.
IT'S DEMONA--
HERE, WE GO...
--I'D LIKE TO FIND A WAY TO AT LEAST TELL MY MOTHER ABOUT THE CEREMONY...
...I'D LIKE TO THINK IT MIGHT INITIATE A RECONCILIATION...

"...I'D LIKE TO *BELIEVE* DEMONA CAPABLE OF *CHANGE*."
THANK YOU FOR COMING TO HEAR MY PROPOSAL.
NOW, PLEASE, LOWER YOUR WEAPON. I AM *UNARMED*, AND YOU KNOW *YOU* CANNOT DESTROY ME.
IT NEVER HURTS TO *TRY*...

BUT SINCE I'M ALREADY HERE, I SUPPOSE I MIGHT AS WELL HEAR YOU OUT.
HOW MAGNANIMOUS...
BUT MY LAWYERS COULD MAKE LIFE VERY DIFFICULT FOR YOU...
...AND DOMINIQUE DESTINE HAS DAYLIGHT ADVANTAGES THAT ALEXANDER THAILOG LACKS.
BUT I'M WILLING TO SELL YOU ONE PERCENT OF MY NIGHTSTONE HOLDINGS...
GIVING ME CONTROLLING INTEREST IN EXCHANGE FOR WHAT?
I'LL GET RIGHT TO IT. WE EACH CONTROL FIFTY PERCENT OF NIGHTSTONE UNLIMITED.
UP TO THIS POINT I'VE LEFT YOU ALONE WITH IT...
DON'T THINK FOR A SECOND THAT YOU'RE--
IT'S FINE. I HAVE MY OWN SOURCES OF INCOME.
IN EXCHANGE FOR YOU ACQUIRING A CERTAIN SOMETHING FOR ME...
...FROM A CERTAIN "CLUB" YOU RECENTLY JOINED.
HOW DID YOU--
OH, PLEASE. I'VE BEEN PLAYING THEIR CAT AND MOUSE GAMES FOR CENTURIES.

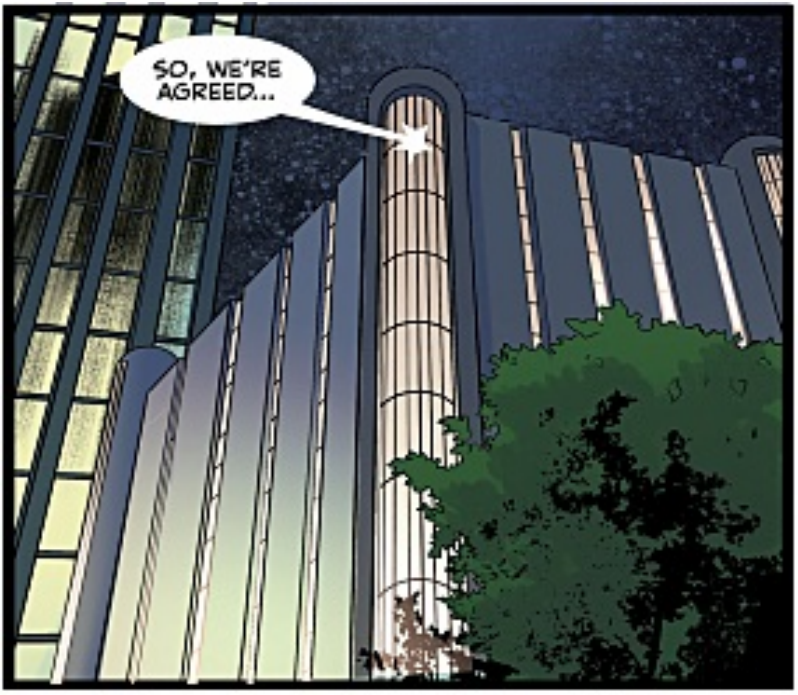
WHY DO YOU *WANT* THIS THING?
DOES IT MATTER?
COULD *MY* LITTLE PLANS EVER *HOPE* TO DERAIL *YOURS?*
NO. THEY COULD NOT.
BUT I'M FORCED TO ADMIT I'M *CURRENTLY* A *LOWER ECHELON* MEMBER OF THIS PARTICULAR CLUB...
...GETTING WHAT YOU WANT COULD TAKE SOME *TIME.*
I'M *IMMORTAL.* TAKE ALL THE TIME YOU NEED.

...FINALLY, I AM TRULY GRATEFUL TO ALL OF YOU FOR COMING HERE, TODAY...
...AND CONSIDER YOUR ATTENDANCE AN ACT OF SOLIDARITY...
...PROOF THAT HUMANS AND GARGOYLES CAN LIVE TOGETHER IN PEACE AND HARMONY...
...RESPECTING EACH OTHERS' DIFFERENCES WITH BOTH TOLERANCE AND EMPATHY. THANK YOU.
YEAH!
WOOHOO!
EMPATHY ROCKS!
YOU TELL 'EM, GOLIATH!
WOULD YOU LIKE A HUG?
KLAP KLAP KLAP KLAP KLAP
IMPRESSIVE. THE WORDS ARE FAIRLY STANDARD STUFF, BUT THAT VOICE...
YEAH...
I MEAN, HIS WORDS MATTER BECAUSE HE MEANS WHAT HE SAYS.
NOW, IF YOU'LL EXCUSE ME...
OF COURSE. THERE'S SOMEWHERE I NEED TO BE, TOO.

LOOKS LIKE I'M LEAVING YOU IN GOOD HANDS.
INDEED. THANK YOU.
YOU DID VERY WELL.
I FOLLOWED YOUR ADVICE.
SPOKE AS IF I WAS SPEAKING ONLY TO YOU.
WAIT. IS THAT HER? THE COP?
SHE'S A DETECTIVE!
BUT SHE'S HIS GIRLFRIEND, RIGHT?
THINK SHE'LL SIGN MY PROGRAM?
THE ONE WHO TESTIFIED FOR HIM?
THINK SHE WANTS A HUG?
CAN YOU BELIEVE IT...?
...THE THREE OF US? TOGETHER AGAIN?!
I MEAN, YOU DO REMEMBER ME, RIGHT?
I'M THE GUY WHO HIT YOU WITH A PIE AND SAVED YOUR LIFE!
BUT ON, UM, TWO DIFFERENT DAYS-- OR NIGHTS--YOU KNOW?
WE REMEMBER YOU, BUT I DO NOT BELIEVE YOU EVER TOLD US YOUR NAME.
AW, MAN. TYPICAL ME. SORRY.
I'M VINNIE. VINNIE GRIGORI.
AND CAN YOU BELIEVE IT? I GOT A NEW JOB AND A NEW BOSS...
...AND HE SENT ME WITH A PROPOSITION FOR...YOU...BOTH--
ATTENTION, DEMON-WORSHIPPERS!!

PREPARE TO TASTE HELL-FIRE!!

ZZZZ
OH, THAT'S GOTTA HOIT.
AH-AH-AH-AH-AH-AH-AH
KRSH
KRNCH
HUH HUH HUH
YOU ARE UNDER ARREST. UM. A CITIZEN'S ARREST...
BUT I... I JUST WANTED TO MAKE AN EXAMPLE OF THEM...
...BEFORE THE WORLD FOLLOWED THEIR EXAMPLE...
YES! YES, YES, YES, YES!!
ALL RIGHT! ALL RIGHT, ALL RIGHT, ALL RIGHT!!
HUZZAH FOR GOLIATH!!
GARGOYLES RULE!!
DID YOU SEE?!
GARGOYLES AND HUMANS!!
WORKING TOGETHER!!
HUGS FOR EVERYONE!!!


SO, WE'RE AGREED...

SO, WE'RE AGREED...

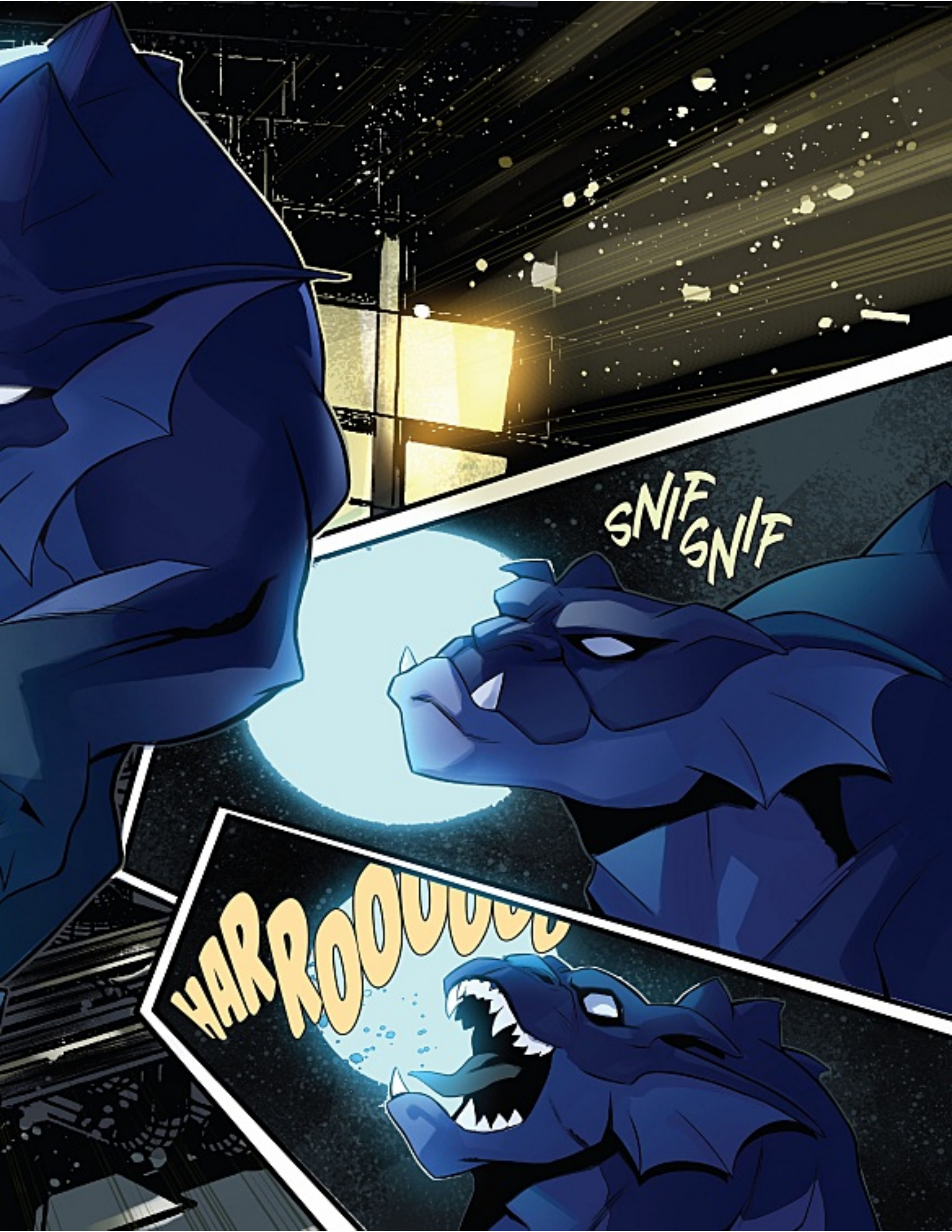
...THIS IS OUR IMMEDIATE OBJECTIVE?
I BELIEVE SO.
THEN LET'S MAKE A PLAN...

...THE *CLAN* CURRENTLY HAS NO AWARENESS OF OUR TRUE OBJECTIVE?
NONE.
THEN OUR PLANS PROCEED APACE...

...TO ACQUIRE THE *HAND OF VALMONT.*

...TO CLAIM THE *THREE NEW KEYS TO POWER.*

RAHRRFF
RAHRF
HAHR
HARAHRR


SNIF SNIF
HARROOOOO

HARROOOOOOOOOOO
<CAN YOU SEE *WHERE* WE ARE YET, JADE?>
<I THINK IT'S A *CITY*. A *BIG* ONE.>
<BUT DO YOU HEAR THAT *HOWLING*? IT SOUNDS...VERY *FAMILIAR*...>
<IS FAMILIAR GOOD OR BAD?>
<GOOD...IF IT BRINGS US ONE STEP CLOSER IN OUR *QUEST*.>
NEXT:
ONE STEP CLOSER – FOR GOOD AND ILL!

From Series creator GREG WEISMAN & artist PASQUALE QUALANO

An all-new chapter in the ongoing Gargoyles saga -
and the stakes have never been higher for the Manhattan Clan!

NEXT ISSUE

The horrible Quest continues. The Manhattan Clan begins to see Demona's plan unfold, and the desperation to stop her from succeeding grows stronger...

Covers by CLAYTON CRAIN, DREW MOSS, JAE LEE & JUNE CHUNG

IN STORES MAY!

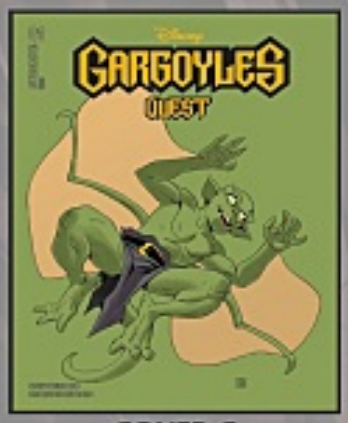
learn more online at www.DYNAMITE.com | facebook /DynamiteComics | twitter @DynamiteComics

Gargoyles TM & © 2024 Disney Enterprises, Inc. All Rights Reserved. Dynamite, Dynamite Entertainment, and its logo are ® & © 2024 Dynamite. All rights reserved. All art pending licensor approval.

COVER GALLERY

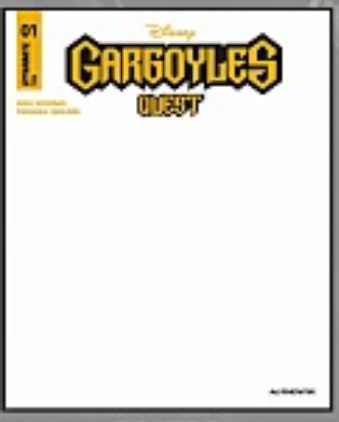
COVER A
Art by
CLAYTON CRAIN

COVER B
Art by JAE LEE
Color by JUNE CHUNG



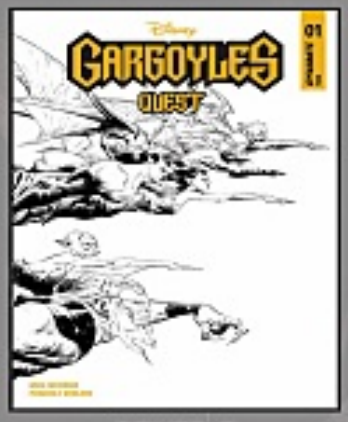
COVER C
Art by
DREW MOSS

COVER D
Art by
CLAYTON CRAIN



COVER E
BLANK AUTHENTIX

COVER F
LIMITED VIRGIN
Virigin Art by
CLAYTON CRAIN



COVER G
10 COPY INCENTIVE
BW Art by JAE LEE

COVER H
15 COPY INCENTIVE
Virgin art by
DREW MOSS

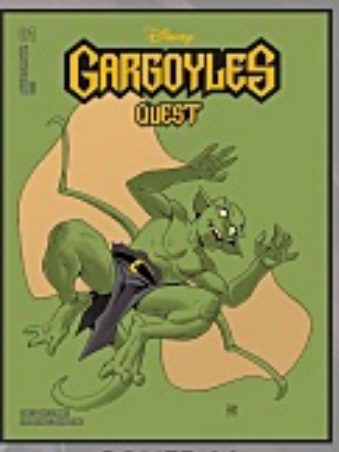
COVER I
20 COPY INCENTIVE
Virgin Art by JAE LEE
Color by JUNE CHUNG

COVER J
PREMIUM METAL
Virigin Art by
CLAYTON CRAIN

COVER K
FOC BONUS
STONE GREY BLANK
AUTHENTIX

COVER L
5 COPY FOC
FOIL INCENTIVE
Art by JAE LEE
Color by JUNE CHUNG

COVER GALLERY



COVER M
5 COPY FOC
FOIL INCENTIVE
Art by DREW MOSS

COVER N
10 COPY FOC
FOIL INCENTIVE
Virgin Art by
CLAYTON CRAIN

COVER O
DYNAMITE.COM
EXCLUSIVE
Art by JAE LEE

COVER P
KICKSTARTER
BONUS EXCLUSIVE
Art by DREW MOSS

COVER Q
KICKSTARTER
BONUS EXCLUSIVE
Virgin Art by DREW MOSS

RETAILER EXCLUSIVE
THE COMIC MINT
thecomicmint.com
Art by
MEL MILTON

RETAILER EXCLUSIVE
THE COMIC MINT
thecomicmint.com
Virgin Art by
MEL MILTON